

Maryland

Dance: A Tale of Athletes

Albert Einstein High School

11135 Newport Mill Road, Kensington, Md. 20895; 301-929-2200; FAX 301-962-1016

Submitted By: Sean English

The Liz Lerman Dance Exchange will be at Albert Einstein High School for a weeklong residency. Students will have the opportunity to participate in a variety of workshops taught by members of Dance Exchange. The member of the basketball team as well as other students involved in spring athletics will work with members of Dance Exchange to learn more about body movement and to learn to recognize the connection between dance and athletics.

Elemental Quilts

Bryant Woods Elementary School

5450 Blue Heron Lane, Columbia, Md. 21044; 410-313-6859; FAX 410-313-6864

Submitted By: Susan Harvey

Using the work of artist Auguste Herbin as an inspiration, the students at Bryant Woods Elementary School will each create a 10x10-inch quilt square with a bright colored geometric design. Each class at the school will assemble their quilt squares in to a wall hanging. The quilts will be displayed throughout the school. Through this program the students will learn about the work of a master artist, work in an art medium that is new to them, participate in a school wide art project and enhance their pride in their school environment.

Through the Lens of “Life”: An In-Depth Look at *Life* Magazine’s First Female Photojournalist

Burning Tree Elementary School

7900 Beech Tree Road, Bethesda, Md. 20817; 301-320-6510; FAX 301-320-6538

Submitted By: Stephanie Hill, Buffy Hurowitz, Nancy Legum, George Pappas, Leela Payne, Marion Richter, Kara Walsh and Travis Wiebe

Third grade students at Burning Tree Elementary School will be introduced to Margaret Bourke-White as a pioneer in photography and women’s achievement in the workplace. The students will learn about her life and examine her black and white industrial images and learn about her innovative understanding of geometry, patterns and architecture to create a black and white photographic image. They will then mirror Margaret Bourke-White’s style as they view the region’s industrial areas. This will include a visit to the Baltimore Museum of Industry and Baltimore Harbor. While in Baltimore the students will use black and white disposable cameras to take photographs of objects that contain the four elements of style of Bourke-White’s work. Once the photographs have been developed the students will use the printmaking process to reproduce their photos. An art exhibition at the school will celebrate the students’ final projects.

Stories in Motion

Burnt Mills Elementary School

11211 Childs Street, Silver Spring, Md. 20901; 301-649-8192; FAX 301-649-8097

Submitted By: Eileen Kirklen

Stories in Motion is a project that will give students in third, fourth and fifth grade an opportunity express beliefs, values, events and cultural diversities through storytelling enhanced by technology. Students will listen to stories and folktales told by the teacher and a visiting storyteller. They will learn storytelling techniques and practice them. The students will change their oral stories into written stories and then record them on video. This will provide the students with an opportunity to share their stories with families, friends and the community. This media arts project is intended to help students develop and improve reading and oral language skills.

Creating Original Opera

Burtonsville Elementary School

15516 Old Columbia Pike, Burtonsville, Md. 20866; 301-389-5654; FAX 301-989-5707

Submitted By: Karen Shrake and Elizabeth Massey

This program is a partnership with The Metropolitan Opera Guild of New York. A group of 25 third and fourth graders will create an original opera. They will script, compose, produce, stage and perform the entire opera. This project requires students to integrate their knowledge and concepts from other curriculum areas such as, social studies, science, mathematics and language arts. Company members will investigate how voice, movement, drama, music and the visual arts can communicate individually and in combination.

The Shakespeare Project

Cabin John Middle School

10701 Gainsborough Road, Potomac, Md. 20854; 301-469-1150; FAX 301-469-1003

Submitted By: Claire Lambert

The Shakespeare Project involves all seventh grade students at Cabin John. Professional actors from Frederick, Maryland's The Shakespeare Project spend the month of March in the classrooms. They introduce the language and works of Shakespeare, unlock the meaning from the original Shakespearean text and make A Midsummer's Night Dream come to life. The program gives students of all abilities the opportunity to engage in learning Shakespeare and to experience A Midsummer's Night Dream through hands-on instruction.

Chimes of Love

Community School of Maryland

21515 Zion Road, Brookeville, Md. 20893; 301-208-7250; FAX 301-762-5230

Submitted By: Diana Martin

The Community School of Maryland will create a community garden at their school. In the center of the garden will be a functional piece of art called "Chimes of Love." An art student from Montgomery College and an occupational therapist will work with the autistic students to make chimes out of various materials: metal, bamboo, wood, clay and beads. Through this program the students will gain hands-on experience in cutting wood, tying knots, stringing beads and making installation preparations in the garden such as, digging holes. Members of the community will also assist with the construction of the garden.

Creating Visual History in Cloth

Eastern Middle School

300 University Blvd., East, Silver Spring, Md. 20901; 301-650-6650; FAX 301-650-6657

Submitted By: Elizabeth Goins

This project is intended to teach students about the cultural, historical and aesthetic importance of textile art. Students will design and create a large collaborative work based on their own personal and shared narratives. Working with visiting artist Hillary Steel, the middle school students will explore and utilize a variety of surface techniques on fabric, such as embroidery, applique, stitching, painting and sewing and embellishment.

Fifth Grade Picasso Study at the National Gallery of Art

Farmland Elementary School

7000 Old Gate Road, Rockville, Md. 20852; 301-230-5901; FAX 301-230-5425

Submitted By: Lois Rothman

Fifth grade students at Farmland Elementary School will study the work of Pablo Picasso. In art class, students will learn to recognize the innovative art styles of Picasso's career. As homework, the students will research the artist's biographical information to present in class. The students will also watch a theatrical cultural arts assembly of actor Ted Brown portraying Picasso's life and works. After completing these projects the students will take a field trip to the East Wing of the National Gallery, where they will attend a docent-led tour of Picasso's original works of art. Upon returning to school, students will create original paintings, collages or sculptures in the various period styles of Picasso.

Creating Original Opera, La Clevisque Kids Opera Company

Farmland Elementary School

7000 Old Gate Road, Rockville, Md. 20852; 301-230-5901; FAX 301-230-5425

Submitted By: Ellen Stottmann, Alberta Fisher, Deborah Scesa

This program is a partnership with The Metropolitan Opera Guild of New York. A group of 58 third and fourth graders will create an original opera. They will script, compose, produce, stage and perform the entire opera. This project requires students to integrate their knowledge and concepts from other curriculum areas such as social studies, science, mathematics and language arts. Company members will investigate how voice,

movement, drama, music and the visual arts can communicate individually and in combination.

Faces of Forest Knolls

Forest Knolls Elementary School

10830 Eastwood Avenue, Silver Spring, Md. 20901; 301-649-8060; FAX 301-649-8196

Submitted By: Debra Bermudez and Kristen Kracke

Faces of Forest Knolls is a school-wide project where students will create self-portraits using markers, watercolors or tempera paints. The self-portraits will be transferred to ceramic tiles and placed into indoor permanent murals at the school. This project celebrates the diversity of Forest Knolls Elementary School while promoting cooperation and unity among students as they collaborate in the design and execution of the project.

Cameos: for Solo Bass Trombone and Band

Hammond High School

8800 Guildford Road, Columbia, Md. 21046; 410-313-7615; FAX 410-313-7632

Submitted By: Bryan Eber

The Hammond High School Symphonic Band will work with Ben Chouinard, a professional musician from the Baltimore/Washington area, rehearsing and preparing a piece of music called *Cameos: for Solo Bass Trombone and Band* by Gordon Jacob. The piece will be performed at the Hammond High School spring concert in May 2005. The project will provide the music students with a real-life experience rehearsing and performing with a professional musician.

What's that Bill Guy Saying? Taking the Fear out of Shakespeare

Holy Trinity Episcopal Day School

11902 Daisey Lane, Glenn Dale, Md. 20769; 301-464-3215; FAX 301-464-9725

Submitted By: Louise Sledz

“What's that Bill Guy Saying?” combines literature, history, art, music and drama to demystify the language of Shakespeare. By reading several plays and watching portions of film adaptations of these plays, eighth grade students will develop a basic familiarity with Shakespeare to prepare them for more in-depth study in high school. A performance by the Folger-Shakespeare Library's acting troupe, “Bill's Buddies,” will be the catalyst to energize the students for the project.

Creating a Fine Art Print

Huntingtown High School

4125 North Solomons Island Road, Huntington, Md. 20639; 301-855-9031;

FAX 410-535-2865

Submitted By: Dona Baker

This program will bring John C. Murray, a local printmaker to Huntingtown High School to teach the students about the different methods of Intaglio. Intaglio means to incise or cut into the printing plate. Mr. Murray will teach four methods of Itaglio: Drypoint, Etching, Aquatint and Mezzotint. Each student will have the opportunity to create their own print using one of these methods. This program will give students the chance to work with an artist and learn about a new form of art.

Artist-in-Residence

J.C. Parks Elementary School

3505 Livingston Road, Indian Head, Md. 20640; 301-753-1763; FAX 301-375-9106

Submitted By: Brandy Smith

Artist-in-Residence will bring a local artist to J.C. Parks Elementary School to work with the fifth grade students. The artist will share with them the professional experience gained in the field of commercial art. The artist will introduce a series of projects in his field of expertise including commercial illustration, caricature and comic book illustration. The students will then chose a field and create an individual project based on the inspiration from the Artist-in-Residence. This project will educate students about the process of commercial art as well as give them a glimpse of what they might accomplish if they were to chose art as a career.

D.R.U.M. (Discipline, Respect and Unity through Music)

J.C. Parks Elementary School

3505 Livingston Road, Indian Head, Md. 20640; 301-753-1763; FAX 301-375-9106

Submitted By: Tara Derr

The D.R.U.M. program is intended to use percussion activities to fulfill the National Music Standards for students who are not involved in Band, Chorus or Strings. The program will use the positive characteristics of discipline, respect and unity to achieve precise percussion ensemble performances. The students participating in D.R.U.M. will perform in one school assembly and then have the opportunity to perform in other school concerts.

Adinkra Cloth and the African Gold/Salt Trade

John Poole Middle School

17014 Tom Fox Avenue, Poolesville, Md. 20837; 301-972-7979; FAX 301-972-7978

Submitted By: Nori Thorne

Adinkra Cloth is a multi-cultural, interdisciplinary project that will enable students to learn about the ancient cultures along the trans-Saharan trade route and study the impact of geography on trans-Saharan cultures. The students will then create artwork inspired by the Asante people of ancient Ghana and Islamic North Africa. The culminating activity will be the Spring Arts Festival at John Poole Middle School. The students will be the curators of the festival. They will set up and take down all art works as well as create a mural for the exhibit.

Puck's Pals at West Middle School

Julius West Middle School

651 Falls Road, Rockville, Md. 20850; 301-279-3979; FAX 301-517-8216

Submitted By: Kathleen Damonte

Students in seventh grade English classes will participate in two hands-on workshops with professional actors to bring Shakespeare alive in the classroom. After participating in the workshops, students will attend a performance of edited scenes from "A Midsummers Night's Dream" during which students will be selected to play minor roles. The goal of this program is to create an atmosphere where students are excited to learn about Shakespeare and his play by giving the students the opportunity to interact with the play.

Is It Art or Is It Math?

Kensington Parkwood Elementary School

5701 Grosvenor Lane, Bethesda, Md. 20814; 301-571-6949; FAX 301-571-6953

Submitted By: Ron Riley, Rose Architzel, Leah Tropea, Monica Sandoval-White and Rose Ann Schwartz

Third, fourth and fifth grade students will integrate their study of geometry and the elements of art with the works of artists such as M.C. Escher, Henri Matisse, Alexander Calder and Wassily Kandinsky. The goal is for students to recognize that the same geometric shapes they study in math are the shapes and forms used by artists. The students will then create their own works of art in the style of the featured artists using pattern, shapes and lines.

Cultural Arts After School Program at Manor View Elementary School

Manor View Elementary School

2900 MacArthur Road, Ft. Meade, Md. 20755; 410-222-6504; FAX 410-222-6513

Submitted By: Cassandra Fortin

This after-school program is intended to increase student knowledge of art and make art "come to life" through hands-on activities. Throughout the school year, students will be able to sign up for a variety of after-school programs on topics such as modern sculpture, pointillism, the life and work of Vincent Van Gogh, abstract painting, medieval art, creating castles, the life and work of Claude Monet and Pablo Picasso as well as architecture and painting on canvas. The culminating activity will be the creation of a permanent school mural.

Pop Art Project

Martin Luther King, Jr. Middle School

13737 Wisteria Drive, Germantown, Md. 20874; 301-333-8080; FAX 301-601-0399

Submitted By: Michelle Gately

The Pop Art Project is a program for eighth grade students and Art Club participants. The students will select a Pop Artist and research the type of art created and how the art was

created. The students will then work in groups to plan a design for a Pop Art sculpture. The students will work together to create the sculptures. After the sculptures are completed, the students will send a formal letter and include a photograph of their sculpture, to either the principal, local elementary schools or local businesses asking to display their Pop Art sculpture on those premises. Through this project students will have an opportunity to express themselves by creating a work of art.

Watercolor Monoprints & Star Books

Mill Creek Middle School

12200 Margaret Taylor Road, Lusby, Md. 20657; 410-535-7824; FAX 410-535-7829

Submitted By: Marianne Estornell

The goal of this activity is for students to explore and experience the process, techniques and creative thinking needed when making monoprints. Sixty-five eighth grade students will participate in this program. Students will paint opaque watercolors onto plexiglass, wet and blot paper using rolling pins and felt pads. Students will produce a progression of six images. The six images will be bound into a star book structure. The monoprint star books will be put on display in the Media Center at Mill Creek Middle School and student and parents will attend a reception in honor of the project.

Sol LeWitt Square Installation

Mill Creek Towne Elementary School

17700 Park Mill Drive, Rockville, Md. 20855; 301-840-7149; FAX 301-670-2245

Submitted By: Eric Celarier

The Sol LeWitt Square Installation Project is a project where students will examine installation art through the development and implementation of a temporary, large-scale, collaborative art display with the main connecting hallway of the Mill Creek Towne Elementary School building. Students will measure out and cut 4-inch squares of six different colors of construction paper. They will then create 8-inch square grids of oak tag board in which the color squares can be placed. They will then use chance operations such as dice rolling, wheel spinning and drawing numbers at random to choose the placement of the colors. The 8x8 inch grids will be attached to the walls. The final installation will cover one entire side of the hallway. The culminating activity will be an “art opening” for parents and community members.

ClancyWorks

Neelsville Middle School

11700 Neelsville Church Road, Germantown, Md. 20876; 301-353-8064;

FAX 301-353-8094

Submitted By: Linda Barrett and Carolyn Camacho

This program will allow the sixth grade students at Neelsville Middle School to see how dance connects with different aspects of their education. The Dance Connections group from ClancyWorks Dance Company will perform hip hop/jazz and modern dance to popular, classical and baroque musical compositions. The dancers will educate students

about the importance of seeing an individual within a group context and the importance of mutual respect and creating community. The students will then participate in workshops with ClancyWorks dancers.

NHS takes a lesson from Gil Shaham

Northern High School

2950 Chaneyville Road, Owings, Md. 20736; 410-257-1519; FAX 410-535-1530

Submitted By: Sara Moran

The students in the Northern High School String Orchestra will attend a class at the Kennedy Center with Gil Shaham, a master violinist. Mr. Shaham will address topics of technique, style and musicianship. This program is intended to create a greater appreciation for learning a string instrument, increase enthusiasm about practicing and create awareness of new techniques.

The Folding and Unfolding Landscape

Northwestern High School/Jim Henson Academy of Arts, Media & Communications

7000 Adelphi Road, Hyattsville, Md. 20782; 301-985-1820; FAX 301-985-1833

Submitted By: Leslie Berns

The students in the Art 1 classes will create drawings and scale models of designs for an outdoor, environmental origami sculpture garden in their local community. Initially, students will spend time learning about the geometric art of origami and the phenomenon of folding and unfolding in the organic world of plants, ecological rain gardens, Zen gardens and contemporary land art. Students will create origami model compositions on an actual site plan plotting the points of the folded form and how it will fit the plan. Three-dimensional scale models of the origami garden will be created to be presented to the Prince George's Metro Center Development Corporation, Maryland National Capitol Park and Planning Commission and the Prince George's Art Council in May 2005. If the plans are accepted, a permanent installation of the winning design proposal will take place.

Making Up Songs

Oak View Elementary

400 East Wayne, Silver Spring, Md. 20901; 301-650-6434; FAX 301-989-5687

Submitted By: Jane Busby

Sue Trainor, a local singer-songwriter, will conduct a series of workshops for the third and fourth graders at Oak View Elementary. Ms. Trainor will introduce the students to the art of songwriting. Each class will produce its own song, both text and music. The program will conclude with a concert where each class will share their songs.

Around the World of Paint Branch High School: An Animated Video

Paint Branch High School

14121 Old Columbia Pike, Burtonsville, Md. 20866; 301-989-5600; FAX 301-989-5609

Submitted By: Brian Eichenlaub

During a seven-day workshop, visiting artist Leila Cabib will guide 36 students in the creation of an animated video about the rich ethnic diversity of the Paint Branch High School student body. Each student will research and animate a cultural aspect of one or more of the 60 nationalities represented at Paint Branch High School. Each student will then videotape his/her animation for broadcast on local cable television.

Communication in the Beat of African Drums

The Pathways School DuVal-Re-Entry

9880 Good Luck Road, Lanham, Md. 20706; 301-794-5872; FAX 301-794-7845

Submitted By: Donald Nero

Communication in the Beat of African Drums is a series of cross-curricular drumming workshops for high school students with emotional and behavioral disabilities. The workshops will expand on a Language Arts Class unit about communication. This project will provide opportunities for the students to work toward individual goals of self-awareness and expression, respect for self and others and cooperative learning. The workshops will also introduce the rhythms and culture of West Africa and will explore how drums are used for communication in that culture.

InterAct Story Theatre

Piney Branch Elementary School

7510 Maple Avenue, Takoma Park, Md. 20912; 301-891-8000; FAX 301-891-8011

Submitted By: Marjory Ruderman

InterAct Story Theatre will perform their play *One Gold Coin* in two back-to-back assemblies for the entire school. Following the performance, third graders will participate in a post-performance discussion with the actors and learn how a performance is put together and discuss some themes of the play. These students will then participate in a literature-based drama workshop entitled "The Rainforest."

Footworks

Roberto Clemente High School

18808 Waring Station Road, Germantown, Md. 20874; 301-601-0344;

FAX 301-601-0370

Submitted By: Susan Pully and Carolyn Camacho

Students will learn about the diversity and the multicultural origins of percussive dance forms that developed in North America through workshops with Footworks Percussive Dance Ensemble. The seventh grade students will participate in percussive dance, singing, hamboning and improvisational exercises. At the end of the program some of the students will perform with Footworks at an assembly for the school community.

Exploring the Roots of American Folk Music

Rock View Elementary School

3901 Denfield Avenue, Kensington, Md. 20895; 301-929-2002; FAX 301-962-5986

Submitted By: Ame Enright

Exploring the Roots of American Folk Music is a six-day music residency program that will allow students to work with professional musician Slim Harrison to explore new instruments, songs and forms. Mr. Harrison will perform for the whole student body and introduce the students to traditional American folk instruments and explain the history of each instrument. They will then have hands-on instruction to deepen their knowledge of early American music and its instrumentation. In art class, the students will then create their own simple handmade folk instruments. The culminating activity will be an evening jamboree of music and dancing for the students, their families and members of the community.

In The Footsteps of Lewis & Clark

Sligo Middle School

1401 Dennis Avenue, Silver Spring, Md. 20902; 301-649-8121; FAX 301-649-8145

Submitted By: Carla Arnold

In The Footsteps of Lewis & Clark is a yearlong multi-disciplined partnership between Sligo Middle School and the Washington Opera. Through this arts-academic integration program, Sligo students and staff will learn about the world of opera, which will culminate, with their version of *In The Footsteps of Lewis & Clark*.

SMS Drama Club

Southern Middle School

5235 Solomons Island Road, Lothian, Md. 20711; 410-222-1659; FAX 410-867-0231

Submitted By: Laura Groo, Bob Jones and Donna Schmitz

This is an after-school drama program for sixth, seventh and eighth grade students at Southern Middle School. The program will be literature based and focused on the development of theater skills. Each semester 25 students will be selected to participate in a series of 12 classes. The fall classes produced a one-act play. In the spring, the students will work with artists from the Black Cherry Puppet Theatre. The program will culminate with student puppet shows.

Architectural Innovations of the Ancient Mediterranean Cultures

Saint Mary's Catholic School

7207 Annapolis Road, Landover Hills, Md. 20784; 301-577-0031; FAX 301-577-5485

Submitted By: Sharon Bowen and Lorelei Matics

Architectural Innovations of the Ancient Mediterranean Cultures is intended to enhance the sixth grade social studies curriculum by helping students to understand and appreciate the contributions of these ancient cultures. The project will begin with a map of the ancient world painted by students that will cover a classroom wall. Later the students will visit the Walter Art Gallery in Baltimore to view the artistic styles of the ancient cultures. In social studies class, students will learn about how the political and religious structures of the ancient cultures influenced the architecture and art. In art class the students will create 8-10 foot models of some of the architectural elements of the cultures

studied. During this process the students will create a film documentary of their creations. The film and the 3-D models will be part of a spring art show.

Mr. Ratner's New Zoo

Takoma Park Middle School

7611 Piney Branch Road, Silver Spring, Md. 20910; 301-650-6444; FAX 301-650-6430

Submitted By: Ann Spera

Eighth grade art students at Takoma Park Middle School will work with world-renowned artist Phillip Ratner to create sculptures. The project will begin with the students reading *Adam Brite and the New Zoo* by Mr. Ratner. This poem is about animals that make the world a better place. The students will brainstorm ideas for their own animal sculptures and then visit The Dennis and Phillip Ratner Museum in Bethesda where they will tour the permanent collection and the installation of new sculptures from the "New Zoo." Mr. Ratner will meet with the students and demonstrate his sculpture making techniques. Back at school, the students will create their own sculptures. Their creations will then be displayed at the Ratner Museum.

Kids in Motion

Thomas Stone Elementary School

4500 34th Street, Mt. Rainier, Md. 20712; 301-985-1890; FAX 301-927-1153

Submitted By: Tambra Cook-Huff and Ronnie Grimes

Kids in Motion is a cross-curricular, collaborative project involving students in grades three through six in the creation of a musical production. Through this project, students will write, illustrate and present an original play. They will gain mathematical and social development through peer interactions in the creation of sets, props and costumes. The program will culminate with a performance for the school community.

Bringing The Rain To Kapiti Plain – The Musical

Walkersville Elementary School

83 Frederick Street, Walkersville, Md. 21793; 240-236-1000; FAX 240-236-1050

Submitted By: Truuke Ameigh and Dianne Pees

Third grade students will create a musical based on the book *Bringing The Rain To Kapiti Plain*. The students will be responsible for all aspects of the production. Prior to the production, they will learn the poem in the book, learn songs and create set designs. During the performance the students will take on different roles. All of the students will sing songs and some will recite the poem while others take care of the set and props. The musical will be performed for the entire school.

World Music Drumming

Washington Grove Elementary School

8712 Oakmont, Gaithersburg, Md. 20877; 301-840-7120; FAX 301-840-4523

Submitted By: Jason Snyder and Carolyn Camacho

Sixty students in the third grade will participate in a one-day workshop with the artist-in-residence, Josh Ryan, an instructor for the World Music Drumming Curriculum. The

students will learn about traditional music and dances of West Africa. Mr. Ryan will work with the students to get them ready to perform West African music and dance. The students will then perform with Mr. Ryan and his group, the Africa-West Percussion Trio, at a cultural arts assembly for the entire school. They will also perform at Washington Grove's annual International Night.

Mathematical Mosaics

Whetstone Elementary School

19201 Thomas Farm Road, Gaithersburg, Md. 20879; 301-840-7191; FAX 301-840-7185

Submitted By: Ruth Gainer and Sarah Joyce McCarron

Combining art, nature and math concepts, students will create a mosaic mural for an exterior wall in the courtyard at Whetstone Elementary School. The students will begin by studying architectural mosaics in history and the production process for a mosaic mural. The students will also learn about abstract art and rendering subjects from nature in abstract art. Then, each grade will be assigned a different category from nature and then each grade will create designs for their mosaics murals. Using objects such as natural stones, glass marbles, slates, vitreous glass tiles, seashells, beach glass and smalt, the student will create the mosaics. The mural will be installed and an unveiling ceremony will be held for the entire school.

Courtyard Alive

Winston Churchill High School

11300 Gainsborough Road, Potomac, Md. 20854; 301-469-1200; FAX 301-469-1163

Submitted By: Nancy Abeles

Courtyard Alive is an interactive, multidisciplinary project for art students at Winston Churchill High School. The students will work with professional sculptor, Al Zaruba to create an outdoor sculpture installation in a courtyard at the school. The students will act as though they are professional artists who have been commissioned by the school administrators to create the sculpture. They will create designs and submit them for approval from school administrators. Once a winning design has been selected, Mr. Zaruba will guide the students through the creation of the sculpture. The project will conclude with a dedication of the installation open to the entire school.