

Virginia

Talavera Tiles

Aquinas School

13750 Mary's Way, Woodbridge, Va. 22191; 703-491-4447; FAX 703-492-8828

Submitted By: Maureen Blake

Under the direction of local art instructors, the eighth grade Spanish class students will have the opportunity to design, create and fire their own hand-painted "Talavera" style tiles. During this process they will learn the interesting cultural history behind their creations. This innovative activity will allow students to experience first-hand the dedication and skill the "Talavera" artisan must have to create these works of art.

Science Songs Composed On Computers

Arlington Science Focus High School

1501 North Lincoln Street, Arlington, Va. 22201; 703-228-7670; FAX 703-525-2452

Submitted By: Joe Puzzo

Students will work before, during and after school, composing songs with lyrics using the computer. The child-friendly software, MusicTime will be used to create compositions which can be played through the computer's built-in synthesizers. This project will give the high school students exciting and unconventional opportunities to experience the relationship between science, the arts and technology. The project will culminate in performances of select student compositions for students and parents.

Something Old, Something New, Beautiful Chairs Tell about You

Bull Run Middle School

6308 Catharpin Road, Gainesville, Va. 20155; 703-753-9699; FAX 703-753-9610

Submitted By: Kay Brady

Students will artistically refurbish wooden chairs. Upon completion of the project, the chairs will be presented as a gift to Annaburg Manor Nursing Home. Providing students with this artistic and community service oriented project will help them gain self-esteem and learn the value of time management while fostering organizational, social, and interactive skills.

Sharing Stories Through The Art of Bookmaking

Centreville Preschool Inc.

13916 Braddock Road, Centreville, Va. 20120; 703-830-5656

Submitted By: Patti Lesser, Karen Strassburg, Cheryl Beattie Repetti

"Publishing Centers" will be established within the school so children can create a variety of books within the classroom. In addition, a bookmaking class will be held for parents and students together. At the workshop, family members will be asked to create a book at home with their child that illustrates a story meaningful to their family. These

bookmaking experiences will enhance the children's and the parent's appreciation of themselves as artists and storytellers and improve children's emerging literacy skills.

My Family – A Digital Exchange

Columbia Elementary School

6720 Alpine Drive, Annandale, Va. 22003; 703-916-2500; FAX 703-916-2597

Submitted By: Michael Corigliano

Three fifth grade classes will participate in this digital photography program. A Digital Exchange will allow students to share their unique cultural experience while gaining a new awareness for the diversity within their school. The students will use digital cameras to take photographs that celebrate the diversity of the school as well as their family's own cultural history. Some of the photographs will be exhibited at the school.

Arlington Through the Ages

Drew Model Elementary School

3500 South 23rd Street, Arlington, Va. 22206; 703-228-5825, FAX 703-979-0892

Submitted By: Connie Usova

Arlington Through the Ages is a project integrating the study of Arlington architecture into the fourth grade social studies unit on Colonial Virginia. The two classes of fourth graders will study the principle of design as well as how the architecture within a culture reflects the social history and culture of Colonial Virginia. This project is intended to foster a deeper understanding of eighteenth century architecture and culture in Colonial America.

Photography ABC's (Altogether Building Community)

Franconia Elementary School

6043 Franconia Road, Alexandria, Va. 22310; 703-822-2200; FAX 703-822-2297

Submitted By: Kristin Jones, Katheryn Kennedy-Labat and MariaChristina Draper

First and third grade students at Franconia will participate in photography workshops and visit a photo lab to learn about the development process. Students will then receive disposable cameras and will use them to take pictures of people, places and events in their community. The photos will be enlarged and mounted for display at the school and then be displayed for the community at the Franconia Government Center.

Community-Wide Drama in the Public Schools

George Mason Elementary School

2601 Cameron Mills Road, Alexandria, Va. 22302; 703-706-4470; FAX 703-683-9011

Submitted By: Marci El-Baba, Keith Perkins, Amy Markham, Rachel Alberts, Janice Olmstead and Rebecca Sullivan

This project is an original musical production called "Once Upon a Time at George Mason..." The entire student body, teachers and faculty will help to produce this project. By incorporating music, dance, acting and writing, every student has a chance to be

involved. In a true collaborative effort, the students will learn both vocal and instrumental music, apply art skills to create scenery and costumes and use various creative skills to stage and write parts of this production.

Publishing Personal Poetry Collections: From The Words to The Binding

Hayfield Secondary School

7630 Telegraph Road, Alexandria, Va. 22315; 703-924-7400; FAX 703-924-7597

Submitted By: Phyllis Gron and Joyce Giuliani

High school ESOL students will make a book in which their personal history collections and original poems will be published. The books will be made under the direction of a professional bookmaker/artist as the culmination of a yearlong study of poetry. The project will allow students to personalize their experience with poetry in a way that will encourage individual expression and success at every level of achievement.

Ancient Symbols and Systems

Hoffman-Boston Elementary School

1415 South Queen Street, Arlington, Va. 22204; 703-228-5845; FAX 703-892-4526

Submitted By: Tisha Myers

In order to enhance the fifth grade students' understanding of ancient Egypt's system of writing, Chinese calligraphy, and the cultural advances made in the arts, technology and the sciences in both societies, the students will participate in a papermaking workshop. Through the integration of the social studies and art curricula, this project will enhance students' understanding of ancient civilizations and how inventions from the past have impacted our society.

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Hunters Woods Elementary School

2401 Colts Neck Road, Reston, Va. 20191; 703-262-7400; FAX 703-262-7497

Submitted By: Patrick Ware

Through this project second grade students will use creative thinking skills in interpreting visual art and music through movement and the spoken word. The students will examine the musical works of Duke Ellington and Wynton Marsalis and the artwork of Romare Bearden. These second grade students will choreograph their own interpretive movements inspired by the visual stimulus of Bearden and the auditory stimuli of Ellington and Marsalis.

Capturing Communities

JEB Stuart High School & Bailey's Elementary School for the Arts and Sciences

339 Peace Valley Lane, Falls Church, Va. 22044; 703-824-3900; FAX 703-824-3997

Submitted By: Margaret Appleby and Dania Abimourched

Capturing Communities is collaboration among elementary and high school students through the medium of black and white photography. During a six-week workshop,

students will capture themselves, their family and community on film. The high school students will work as mentors and teach the elementary students about black and white photography. This project will empower both elementary and high school students to use a camera to express themselves.

It's About Time

Kenmore Middle School
200 South Carlin Springs Road, Arlington, Va. 22204; 703-228-6800;
FAX 703-998-3069
Submitted By: Jeff Wilson and Shauna Dyer

This is an integrated visual arts, science and language arts program for seventh and eighth grade art students. A representative from the Swatch Company will share with the students how swatch designs move from concept to product. The students will design a "Swatch" of their own, selecting a theme that is carried throughout the entire design of the watch. The students will build fully functioning, large-scale watches that can be used as clocks. In addition, the students will create functional sundials out of clay. Through integrating the arts, this hands-on and experiential project brings meaning to the science and arts curriculum.

Artscope

Kings Glen Elementary School
5401 Danbury Forest East, Springfield, Va. 22151; 703-239-4000; FAX 703-239-4097
Submitted By: Deborah Fitzgerald and Randall Miller

The Artscope project integrates the art curriculum with both the life science and language arts curriculum. The fifth grade life science unit "Small Things: An Introduction to the Microscopic World" will be integrated into the art curriculum by the creations of artwork inspired by microscopic images. In addition, the students will create poetry inspired by their own artwork.

"Doctor Musik"

McNair Elementary School
2499 Thomas Jefferson Drive, Arlington, Va. 22207; 703-793-4800; FAX 703-793-4797
Submitted By: Allen Wilson

This theatrical lesson combines principles of music and science, as related to the physics of sound. "Doctor Musik" will use his zany, comical wit and wisdom to help students begin to understand the relationships between hearing and producing music and the laws of physics that make music possible.

Festival of Asia: Exploring the Arts

Montessori of Northern Virginia
6820 Pacific Lane, Annandale, Va. 22003; 703-256-9577; FAX 703-256-9851
Submitted By: Cammy Lacsny, Filiz Buckley and Jared Oerke

Leading up to the school's 16th Annual International Day Festival in April, elementary school children will explore the spiritual needs of many Asian and Middle Eastern cultures through the arts and social customs. The students will learn about dance, folktales, writing, ceramics, painting, games and ceremonies. Highlights will include fieldtrips, guest visitors and workshops.

Kindergarten Community Weaving Project

Mount Daniel Elementary School

2328 North Oak Street, Falls Church, Va. 22046; 703-248-5640; FAX 703-248-5642

Submitted By: Mary Anne Graves and Norma Pfaff

This project enables kindergarten students, parents and teachers to explore the craft of weaving under the guidance of an expert weaver and spinner. This group will experience weaving using non-traditional materials. The project will follow the Reggio Emilia learning process with a project approach that involves family members as active partners in their children's learning. The weaving project will be displayed at the school in May.

"The Boy Who Cried Wolf" Puppet Show

Mount Vernon Center

8515 Old Mount Vernon Road, Alexandria, Va. 22309; 703-619-3300;

FAX 703-619-3397

Submitted By: Irvin Kalugdan, Randall Merrifield and Rachel Albert

The students of the Mount Vernon Center, a high school for students with emotional disabilities, will produce and perform Aesop's fable, The Boy Who Cried Wolf. The students will be responsible for writing the script, composing songs and background music and designing and building the puppets. Conceiving and creating all the elements of the production will help to develop the imaginative and artistic skills of the students. The students will perform the finished production for the pre-school children in the Mount Vernon Day Care Center and neighboring Riverside Elementary School.

Artists in the Classroom

Wakefield High School

4901 South Chesterfield Road, Arlington, Va. 22206; 703-228-6700; FAX 703-575-8832

Submitted By: Wendy Singer

The goal of this project is to provide the students at Wakefield with the opportunity to work with practicing artists. Artists specializing in different mediums will discuss and demonstrate their craft and provide students with a hands-on creative experience through workshops. The artwork created in the workshops will be displayed throughout the school. There will be explanations and photographs of the workshops in action.

Middle School "Curators" at the Hirshorn Museum

Walt Whitman Middle School

2500 Parkers Lane, Alexandria, Va. 22306; 703-660-2400; FAX 703-660-2497

Submitted By: Ellen Rosenthal

The twenty-nine students in the eighth grade advanced art class will take a field trip to the Hirshorn Museum in Washington, DC. The students will select sculptures and photograph them with their digital cameras. They will then bring back photos of these sculptures to be put in a display at Whitman. The students will research the artists and their artwork and develop critical judgements using appropriate art vocabulary. The final product will be a digital photograph and computer generated text exhibition.

A Piece of the Whole: Building an Art Community Through Mosaic

Woodburn School for the Fine and Communicative Arts

3401 Hemlock Drive, Falls Church, Va. 22042; 703-641-8200; FAX 703-641-8297

Submitted By: Brooke Congleton

This project is a collaborative community effort designed to bring together parents, students, teachers and administrators in the creation of a mosaic mural. The school community will first create individual hand made and hand glazed tiles and use the tiles to create the mural that will be displayed in the lobby of the school. Through this project the students will work collaboratively to create a piece of public art. Students will also better understand their role in an art community and see adults modeling involvement, participation and appreciation of the arts community.

Seeing Science Through Art Using Sketchbook Journals

Woodburn School for the Fine and Communicative Arts

3401 Hemlock Drive, Falls Church, Va. 22042; 703-641-8200; FAX 703-641-8297

Submitted By: Thana Vance

Seeing Science Through Art Using Sketchbook Journals is a mini-unit designed to teach all students in grades one through six how to use sketchbook journals as tools for recording observations in nature and writing thoughts and ideas. The students will read literature about famous scientists who successfully used sketchbook journals to observe the world around them. The students will also read literature that directly connects science and art. Students will receive and keep their own sketchbook journals in which entries will be turned into final artistic pieces as well as narrative and expository pieces.