

The Washington Post

Grants in the Arts

2002 - 03

MARYLAND

A Puppet OPERA-tunity

Millersville Elementary School
1601 Millersville Road, Millersville, Md. 21108; 410-222-3800;
FAX 410-222-3802
Submitted by: Nancy Baker, Lynn Rose and Wendy Warner

A Puppet OPERA-tunity is a project where fifth grade students work in a group to create a puppet show from scenes of Mozart's opera "The Magic Flute" and an opera version of "Cinderella." This project teaches students about opera as a genre of music and the importance of the arts as a means of expression.

Wonder Wall

Piney Orchard Elementary School
2641 Strawberry Lake Way, Odenton, Md. 21113; 410-672-7591;
FAX 410-672-7173
Submitted by: Denise Levitine

Students at Piney Orchard Elementary School will foster a deeper understanding of community service while enhancing their potential as artist. In addition, Wonder Wall provides students with the opportunity to create a large mural for the Children's National Medical Center.

Ridgeway Authors

Ridgeway Elementary School
1440 Evergreen Road, Severn, Md. 21144; 410-222-6524;
FAX 410-222-6526
Submitted by: Linda Scoggins

Encouraging higher self-esteem, this school-wide writing program allows students to write, illustrate and publish their own fiction or non-fiction book. This cross-curriculum project promotes the importance of literacy while incorporating hands-on activities in a unique learning environment.

Japan Day

Shady Side Elementary School
4859 Atwell Road, Shady Side, Md. 20733; 410-867-1981;
FAX 410-867-4921
Submitted by: Kim West, Jackie Rolfes and Laura Groo

Promoting diversity at Shady Side Elementary by encompassing many aspects of Japan, is the overarching goal of Japan Day. Students have the opportunity to learn many aspects of Japanese culture by participating in a cultural festival celebrating Japanese language, music and arts.

Bates Beautification

Wiley H. Bates Middle School
701 Chase Avenue, Annapolis, Md. 21401; 410-263-0270;
FAX 410-263-0295
Submitted by: Katie Caple and Pat Klos

Bates Beautification allows students to produce murals depicting the history of the African-American population in Annapolis in order to beautify the school. This project enhances students' familiarity and knowledge of local history and provides an educational foundation in visual art techniques.

The Music of Japan

C. Paul Barnhart Elementary School
4800 Lancaster Circle, Waldorf, Md. 20603; 301-645-9053;
FAX 301-645-8970
Submitted by: Sandy Dippold

This activity provides the opportunity for students to study the music of Japanese culture. Third grade students will experience the Japanese arts and learn about the relationship of Japanese music to Japanese theatre and dance. The purpose of this project is to teach the importance of cultural differences and promote diversity in a classroom setting.

Faces of Me, the Best I Can Be

Daniel St. Thomas Jenifer School
2820 Jenifer School Lane, Waldorf, Md. 20603; 301-932-9603;
FAX 301-374-9496
Submitted by: Susan Belmore

Faces of Me, the Best I Can Be involves an artist-in-residence working with students to create a mural in the front of the school. This project invokes creativity among the students and creates an attractive and inviting learning environment for the school and community.

Instant Concert

Mattawoman Middle School
10145 Berry Road, Waldorf, Md. 20603; 301-645-7708;
FAX 301-638-0043
Submitted by: Brenda McAfee

This project allows students to participate in an ensemble where vocal technique, note-reading skills, and diverse literature are emphasized. Middle school students at Mattawoman have the responsibility of learning and then teaching elementary students a choral ensemble for a grand performance for family and friends.

Windows Into Other Worlds

Brunswick Elementary School
400 Central Avenue, Brunswick, Md. 21716; 240-236-2900;
FAX 240-236-2901

Submitted by: Melissa Dirks and Jennifer Bean

Fourth and fifth grade students have the opportunity to create a series of six Trompe L'oeil or "trick the eye" windows in their media center with settings from children's books. The purpose of this project is to emphasize teamwork by incorporating a meaningful application of language arts skills.

Frederick County Elementary Honors Chorus

Frederick County Elementary School
115 East Church Street, Frederick, Md. 21701; 301-696-6837;
FAX 301-694-1350

Submitted by: Barbara Biser

The Frederick County Elementary Honors Chorus will have the opportunity to perform under the leadership of world renown composer and choral conductor Nick Page. This program provides students with the experience of singing in an authentic choral setting and encourages expression through the arts.

Guitar Workshop

West Frederick Middle School
515 W. Patrick Street, Frederick, Md. 21701; 240-236-4000;
FAX 240-236-4050

Submitted by: Heather Gateau

A school-wide after-school workshop, interested students are encouraged to learn how to play the guitar developing self-discipline and confidence. The students who participate in the workshop will learn and understand music and its composition outside of a classroom environment.

"Into the Woods" at Wilde Lake Middle School

Wilde Lake Middle School
10481 Cross Fox Lane, Columbia, Md. 21044; 410-313-6957;
FAX 410-313-6963

Submitted by: Kiersten Drumm

In order to encourage leadership and creativity, Wild Lake Middle School students will participate in producing "Into the Woods." Students will have the opportunity to perform the musical for the school and community. This project teaches students about the various aspects of a production and the theatrics of a musical.

Mosaic Artist-in-Residence

Beall Elementary School
451 Beall Avenue, Rockville, Md. 20850; 301-279-8460;
FAX 301-279-4999

Submitted by: Patricia Touchette, Arlette Goldstein and Tracy DeGioia

This artist-in-residence project allows a professional artist to lead in the creation of a permanent mosaic tile on the school grounds for public appreciation. Through this project, students enhance their artistic abilities and increase the community's awareness and appreciation for the arts in education.

Creating Original Opera

Beverly Farms Elementary School
8501 Post Oak Road, Potomac, Md. 20854; 301-469-1050;
FAX 301-469-1058

Submitted by: Valia Vassila

Young learners will have the opportunity to script, compose, stage, and perform an opera. This project teaches students about the production of musical art and how to utilize and enhance skills learned in curricular subjects. The purpose of this project is to develop an appreciation of opera in young students.

Masters Inspire the Future: Shadow Walking A Famous Artist II

Burning Tree Elementary School
7900 Beech Tree Road, Bethesda, Md. 20817; 301-320-6510;
FAX 301-320-6538

Submitted by: Kara Walsh

This program provides students with the opportunity to shadow a selected artist while exposing them to artistic methodologies and the principles of design. The students will write a first person expository essay highlighting the artists' major accomplishments and artistic style. In addition, a painting or sculpture reproduced by the student will be displayed in a school gallery.

Creating Original Opera

Greencastle Elementary School
13611 Robey Road, Silver Spring, Md. 20904; 301-595-2940;
FAX 301-315-7380

Submitted by: Estelle More, Rhonda Bullock-Sasaku, Cindy Norell

The purpose of this project is to challenge students to form their own opera company and take on the jobs of their real life counterparts. Creating Original Opera integrate concepts from other curriculum areas such as social studies, science, mathematics and language arts and applies them to an original opera about a subject that the students are interested in.

World Music Drumming: A Cross-Cultural Curriculum

Chevy Chase Elementary School
4015 Rosemary Street, Chevy Chase, Md. 20815; 301-657-4994;
FAX 301-657-4980

Submitted by: Richard Melzer

World Music Drumming: A Cross-Cultural Curriculum is a program that involves highly interactive music lessons incorporating the singing and drumming of the people of Africa and the Caribbean. Students have the opportunity to learn about the culture of these people through their folk music. Through this program, students gain a stronger understanding of the customs and traditions of other cultures and learn to appreciate diversity.

Mosaic Entryways

Cloverly Elementary School
800 Briggs Chaney Road, Silver Spring, Md. 20905;
301-989-5770; FAX 301-879-1035
Submitted by: Samantha Baker and Diane Ambur

This artistic project allows students to use clay and natural objects to create mosaic entryways for the courtyard at the school. This project provides students with a chance to learn about visual art and how it is incorporated into their lives and the community.

Puppetry

Dr. Charles R. Drew Elementary
1200 Swingingdale Drive, Silver Spring, Md. 20905;
301-989-6030; FAX 301-879-1033
Submitted by: Catherine Booth

Puppetry is a program where students have the opportunity to attend the "Animalia" puppet performance at the Kennedy Center and respectively produce and perform a puppet show for other students. Through this program, students learn the importance of teamwork and they develop an appreciation for the visual arts.

Interdisciplinary Weaving/Textile Project

Eastern Middle School
300 University Boulevard East, Silver Spring, MD 20901;
301-650-6650; FAX 301-650-6657
Submitted by: Elizabeth Goins

This interdisciplinary project gives students with the chance to design a large-scale collective work art using dyeing and weaving techniques. Through this project, students discover the cultural impact of textiles and how textiles have been used to teach about life, history, and mythology.

Temples of Ancient Mexico

Fairland Elementary School
14345 Fairdale Road, Silver Spring, Md. 20905; 301-989-5658;
FAX 301-989-5776
Submitted by: Ivette Burgess

Temples of Ancient Mexico is a project where students construct models of temples used by the Aztecs in ancient Mexico City. These models will be displayed for the school community and school guests to enjoy during school functions. This project integrates the arts and core curriculum and teaches students to appreciate different cultures and communities.

Creating an Indoor Sculpture Garden

Fairland Elementary School
700 Old Gate Road, Rockville, Md. 20852; 301-230-5919;
FAX 301-230-5424
Submitted by: Lois Rothman

In order to enhance students understanding of twentieth century major sculptors and how they influence art, students will create sculptures in the style of a selected artist. The sculptures will be displayed in an indoor sculpture garden. Through this project, students will demonstrate an understanding of sculpting and how it relates to present day art.

West African Music Experience—"Song, Drum & Dance of Ghana"

Goshen Elementary School
8701 Warfield Road, Gaithersburg, Md. 20882; 301-840-8165;
FAX 301-840-8167
Submitted by: Marcia Summers

Through a kinesthetic approach to learning, students have the opportunity to participate in interactive workshops on the singing, drumming, and dancing of the people of Ghana. The purpose of this program is to increase their understanding of Ghanaian culture and promote diversity among students.

Lesole's Dance Project: Bridging the Arts to our Community!

Greencastle Elementary School, Benjamin Banneker Middle School, and Paint Branch High School
13611 Robey Road, Silver Spring, Md. 20904; 301-595-2940;
FAX 301-902-1222
Submitted by: Lesole Maine and Tamar Ruth

Through the use of song and dance, internationally known dancer, Lesole Z. Maine will provide the opportunity for students to participate in dance and drum workshops. The students will be introduced to the African and African American dance culture through the use of song and dance. This hands-on approach to learning across all grade levels promotes cultural appreciation.

The Silk Road: From the Yellow River to the Mediterranean

John Poole Middle School
17014 Tom Fox Avenue, Poolesville, Md. 20836; 301-972-7979;
FAX 301-972-7978
Submitted by: Nori Thorne

The Silk Road is a multi-cultural, interdisciplinary project that enables students to learn about ancient cultures, create artwork, explore geography and curate a bazaar based on the historic Silk Road. The project culminates in a play, based on the differences and similarities of cultures along the Silk Road.

Lakewood Writers and Illustrators Society

Lakewood Elementary School
15101 Bauer Drive, Rockville, Md. 20853; 301-279-8465;
FAX 301-460-2113
Submitted by: Lori Steinman and Lisa Rotell

Fifth grade students have the opportunity to attend two day-long writing workshops with author Elaine Greenstein over the course of three months. The purpose of this project is to enhance writing skills and reinforce basic understanding in grammar.

Black Rock Center For the Arts - Storybook Theater

Waters Landing Elementary School
13737 Wisteria Drive, Germantown, Md. 20872; 301-353-8080;
FAX 301-601-0399
Submitted by: Pam Woynicz

Storybook Theater is a project that combines theater arts and reading. Through activities led by a professional acting instructor, students explore elements of literature and theater. In addition, this program teaches students about production aspects of theatrics.

Listen, Think and Learn

Montgomery Blair High School
51 University Boulevard East, Silver Spring, Md. 20901;
301-649-2800; FAX 301-649-2830
Submitted by: Sara Michael-Josey, Ellen Levine and Sabdra Eichler

High school students are enriching their musical knowledge and applying it to their piano playing skills by participating in Listen, Think and Learn. In order to create a hands-on environment, two listening stations are created allowing students to listen to a wide variety of keyboard music. By listening to various artists and completing guided listening sheets, this program is fostering an appreciation of music composition.

Integrating the Creation of an Original Opera

New Hampshire Estates Elementary School
8720 Carroll Avenue, Silver Spring, Md. 20901; 301-431-7607;
FAX 301-431-7644
Submitted by: Mary Ruth McGinn

Immersed in a classroom environment enriched with music, visual arts, and creative movement students will have the opportunity to create their own opera company taking on the jobs of real life counterparts. Through this project, students solve problems requiring critical thinking and creativity while developing skills needed for teamwork.

Lessons From the Masters

New School
7511 Holly Avenue, Takoma Park, Md. 20912; 301-650-6479;
FAX 301-650-6515
Submitted by: Jerome Addis

Over the course of six weeks, two professional artists teach painting skills to alternative high school students with behavioral problems. This program is designed to foster creativity and teach the importance of self-confidence in students.

Animation Workshop at Paint Branch High School

Paint Branch High School
14121 Old Columbia Pike, Burtonsville, Md. 20866;
301-989-5600; FAX 301-989-5609
Submitted by: Brian Eichenlaub

Visiting artist Leila Cabib will assist students through the creation process of a public service announcement in a five-day workshop. Each student designs, draws and videotapes their creation for broadcast on local cable television. This program is designed to teach students about visual animation using visual aids.

Acting Workshop

Phoenix I School
11721 Kemp Mill Road, Silver Spring, Md. 20902;
301-649-8039; FAX 301-649-8005
Submitted by: Steve Baddour

Acting Workshop allows two actors to lead students through a series of individual, partner, and group acting exercises. The purpose of this program is to foster a better understanding of an actor's skill and craft and decision making process.

Finding My Way Home: A Textile Arts Collaboration

Rock View Elementary School
3901 Denfeld Avenue, Kensington, Md. 20895; 301-929-2002;
FAX 301-962-5986
Submitted by: Ellen Godfrey

This program is designed to teach students about textiles and how they correlate to ones heritage. Students will be exposed to cultural histories and traditions in the textile arts across the world, ultimately creating a large work for the school's main hall. The collaborative work will be presented at the school's Heritage Festival.

En Vision the Arts

Rockville High School
919 University Boulevard West, Silver Spring, Md. 20901;
301-649-8280; FAX 301-649-8279
Submitted by: Arlene Maksymicz

Visually impaired and blind students will have the opportunity to experience and understand a live play through the use of audio description. They will then evaluate the play by writing about their experience and their interpretation of the play. This program teaches students the importance of expression and enhances their audio skills.

Travel the Famous Silk Road

Sligo Middle School
1401 Dennis Avenue, Silver Spring, Md. 20902; 301-649-8121;
FAX 301-649-8145
Submitted by: Carla Arnold

Travel the Famous Silk Road allows students to create puppets and produce a performance based on the cultures of the Silk Road countries. The students' works will be displayed throughout the school, teaching them the importance of teamwork outside of a classroom setting.

Colonial Trade Signs and Weather Vanes-Early Visual Communication

South Lake Elementary School
18201 Contour Road, Gaithersburg, Md. 20877; 301-840-7141;
FAX 301-840-4549
Submitted by: Ron Kohler and Julyna Martinez

Students create their own relief, sculpted or carved trade sign or weather vane and write a letter to a relative explaining its meaning and how they decided on an appropriate symbol to represent their chosen trade. This is a project where students explore folk art, in the forms of signs and weather vanes as a means of communication

We're In This Together - A Clay Animation Project

Viers Mill Elementary School
1171 Joseph Mill Road, Silver Spring, Md. 20906; 301-929-2165;
FAX 301-929-6977
Submitted by: Eileen Kirklen

We're In This Together is a clay animation project that provides students with an opportunity to learn the process of clay animation and video production. Students have the opportunity to work together to produce an animated video from start to finish.

History Alive

Washington Grove Elementary School
8712 Oakmont Street, Gaithersburg, Md. 20877; 301-840-7120;
FAX 301-840-4523

Submitted by: Jason Snyder and Carolyn Camacho

Elementary school students will have the opportunity to attend workshops and performances conducted by actress Mary Ann Jung. The students learn the processes of selecting and developing historical characters of Maryland, script writing, costume design and acting under the direction of a professional artist.

Puppets and Poems

Whetstone Elementary School
19201 Thomas Farm Road, Gaithersburg, Md. 20879;
301-840-7191; FAX 301-840-7185

Submitted by: Ruth Gainer and Sylvie Duverger

Puppets from around the world are used to provide interactive experiences and responses to poetry. In art class, students will create their own puppets. Upon completion of the puppets, students will have their puppets recite memorized poems.

Gaywood Expands Musical Awareness through Opera

Gaywood Elementary School
6701 97th Avenue, Lanham-Seabrook, Md. 20706;
301-918-8730; FAX 301-918-8560

Submitted by: Stacey Tanner

The "Opera Look-In Program" provided by the Washington Opera provides students with the opportunity to attend a performance of Aida. During the performance students will keep an "Opera Log" recording a description of the opera, characters and their voice types. In addition, students research Guiseppe Verdi, the composer of Aida.

After School Art Club With Saturday Morning Family Field Trips

Kenilworth Elementary School
12520 Kembridge Drive, Bowie, Md. 20715; 301-805-6600;
FAX 301-805-6605

Submitted by: Sally Chardbourn, Elizabeth Obear and Michele Shrum

The students in Art Club will meet on two consecutive Tuesdays to research and talk about works currently on display at local galleries. On a Saturday field trip, club members will act as docents and lead family members on a tour of paintings previously studied. The activities will provide students with an opportunity to enhance their research and speaking skills.

Tessellating T's

Kenmoor Middle School
2500 Kenmoor Drive, Landover, Md. 20785; 301-925-2300;
FAX 301-925-2317

Submitted by: Maha Fadli

Students will study the works of M.C. Escher and use current computer software to design original tessellations. Students will use special transfer paper to print their original designs and apply them to t-shirts.

African American Legacy - The Underground Railroad

Kenmoor Middle School
2500 Kenmoor Drive, Landover, Md. 20785; 301-925-2300;
FAX 301-925-2317

Submitted by: Nancy Nemchik and Andrea Thomas-Munson

This is a program where students participate in an interdisciplinary unit about the Underground Railroad. Students have the opportunity to hear a guest speaker from the Menare Foundation, walk a mile of an Underground Railroad route and attend a presentation on the African America legacy.

Drama as a Teaching Tool for Special Education

Marlton Elementary School
8506 Old Colony Drive, Upper Marlboro, Md. 20772;
301-952-7780; FAX 301-952-7718

Submitted by: Gary Seddon

Drama as a Teaching Tool for Special Education is a curriculum model that teaches drama techniques to students with moderate disabilities. Ultimately, students learn in-school social skills and create an instructional video as their final project for other students with moderate disabilities.

Concord Hill Mythical Creature

Concord Hill School
6050 Wisconsin Avenue, Chevy Chase, Md. 20815;
301-654-2626; FAX 301-654-1374

Submitted by: Marynell Curtis-Henessey

Kindergarten through third grade students will create a three foot by four foot mythical creature to be displayed in the main hall of the school. This project teaches students about Greek historical myths and contemporary regional painters, sculptors and designers. In addition, this project enhances their exposure and understanding of art.

Music! Words! Opera!

Grace Christian School
7210 Race Track Drive, Bowie, Md. 20715; 301-262-0158;
FAX 301-262-4516

Submitted by: Kathy Birch and Judy Nabinger

In conjunction with the Washington Opera students will participate in this inter-disciplinary project that integrates music with other areas of the curriculum. This program utilizes the expertise of teachers as well as professionals from the Washington Opera. Students will study a masterwork of opera and produce their own original opera.

African Tales of Earth and Sky

Holy Trinity Private Day School
11902 Daisey Lane, Glen Dale, Md. 20769; 301-464-3215;
FAX 301-464-9725

Submitted by: Autumn Perkins

African Tales of Earth and Sky is a project where students explore the culture of West Africa through folk tales, art projects and dance performances. Students have the opportunity to hear two folk tales and participate in art projects related to the stories. The project culminates with the students attending a performance by the African American Dance Ensemble.

The Art and Science of Papermaking

Mary of Nazareth Catholic School
14131 Seneca Road, Darnestown, Md. 20874; 301-869-0940;
FAX 301-869-0942

Submitted by: Mary Niagro

Students will take a field trip to Pyramid Atlantic. Pyramid Atlantic is a center for hand papermaking, printmaking, digital media and the art of the book. Through this program students experience and participate in the art of hand papermaking in a true studio environment.

Rythms of India: Rythms of Us

The Pathways School
6001 42nd Street, Hyattsville, Md. 20781; 301-699-7550;
FAX 301-699-7551

Submitted by: Lindsay McLaughlin

This is a series of hands-on music workshops for students with emotional and behavioral disabilities. Using instruments from the Indian subcontinent, students study the history and culture of India while overcoming obstacles and becoming more self expressive and creative through music.

Impressionism Alive!

The Woods Academy
6801 Greentree Road, Bethesda, Md. 20817; 301-365-3080;
FAX 301-469-6439

Submitted by: Dorie Mandel, Yvonne Pelaia and Lori Rounds
Impressionism Alive! is an interdisciplinary project that includes art, French and technology. The project expands the schools' current art program to reach across curricula areas to include the study of French culture and artists of the Impressionist period through the use of technology. Ultimately the students create their own Impressionist paintings and multimedia presentation.