

The Washington Post

Grants in the Arts

2002 - 03

DISTRICT OF COLUMBIA

Making Opera Work in the Classroom

Garrison Elementary School
1200 S Street, NW, Washington, DC 20009; 202-673-7263;
FAX 202-673-6828
Submitted by: Gwendolyn Brown and Rosemary Tate

First through six grade special education students have the opportunity to participate in presentations given by the Washington Opera. By participating in this project, students are exposed to the culture of opera and will develop an awareness of this art form. Students will also gain an awareness of the importance of self-esteem and self-confidence in a successful opera.

Musical Theatre Presentation

H.D. Cooke Elementary School
2525 17th Street, NW, Washington, DC 20009; 202-673-7294;
FAX 202-673-6980
Submitted by: Lea Howe

Students at H.D. Cooke Elementary learn the value of teamwork when developing and presenting the musical "On the Wings of a Hummingbird." In addition to learning about teamwork, the students also learn about the various art forms when producing a musical.

The Japanese Garden - An Architectural Adventure

John Eaton Elementary School
3301 Lowell Street, NW, Washington, DC 20008; 202-282-0103;
FAX 202-282-0074
Submitted by: Claire-Michelle Tesh

Japanese language, music, and traditional arts and writings are incorporated into this project which will be displayed at the National Building Museum. This project provides students with the opportunity to explore Japanese culture and develop an appreciation for the various aspects of Japanese culture.

Combined Media Murals

Meyer Elementary School
2501 11th Street, NW, Washington, DC 20001; 202-673-7259;
FAX 202-673-7261
Submitted by: Viola Burley Leak

Students will create medium sized murals by combining 8-12 stained glass windows. This project teaches students techniques that are useful in the creation and production of art.

Through the Eyes of Babes

Mildred E. Gibbs Elementary School
500 19th Street, NE, Washington, DC 20002; 202-724-4573;
FAX 202-724-3996
Submitted by: Brendan Kredell

Through the Eyes of Babes is a project where fourth grade students incorporate photography into their interdisciplinary studies. This project provides students with a chance to learn about photography as a means to express themselves and teaches them the importance of expression.

Japanese and American Children's Kamishibai Stories

Park View Elementary School
3560 Warder Street, NW, Washington, DC 20010; 202-576-6222;
FAX 202-576-6225
Submitted by: Barry Sprague

A multicultural and creative hands-on project, students use pictures to describe a story. Through the Kamishibai Stories, students use visual, spatial and temporal art concepts with subject matter to communicate meaning in artwork.

Design in the Arts

Paul Junior High Independent Public Charter School
5800 8th Street, NW, Washington, DC 22011; 202-291-7499;
FAX 202-291-7455
Submitted by: Lisa Elaine Johnson and Glen Johnson

This project in collaboration with The Kennedy Center Resident Artist Program, is intended to inspire innovation and creativity. Students will learn the elements of design. Design in the Arts provides students with the opportunity to present their work with a creative approach in mind.

Los Colores de Peabody

Peabody Elementary School
825 C Street, NE, Washington, DC 20002; 202-698-3277;
FAX 202-698-3275
Submitted by: Keira Gladstone

Peabody Elementary students have the opportunity to explore Hispanic language and culture integrating language and art. By developing an appreciation and understanding of Mexican culture outside of a classroom setting, Los Colores de Peabody is a valuable program in ensuring a diversified learning environment.

The Storytelling

Walker-Jones Elementary School
100 L Street, NW, Washington, DC 20001; 202-535-1222;
FAX 202-535-0373

Submitted by: Kimberly Holloway

Expanding students' knowledge base about literature through hands-on learning and incorporating the skills necessary for effective writing is the goal of The Storytelling project. In addition to hands-on learning, students write and present their own story after listening to a professional storyteller.

Picturing Capitol Hill

Watkins Elementary School
420 E Street, SE, Washington, DC 20003; 202-698-3355;
FAX 202-698-3340

Submitted by: Laurie Siegel

Picturing Capital Hill is a project where third grade students research historic photographs and maps of their Capitol Hill neighborhood and then create new maps and photos of the same neighborhood, comparing and tracing the changes. This project introduces students to the art of photography while also teaching history, geography, and cartography.

Musical Drama

Holy Redeemer School
1135 New Jersey Avenue, Washington, DC 20002; 202-638-5789;
FAX 202-628-0401

Submitted by: Lisa Verville

Students at Holy Redeemer School develop an appreciation and understanding of cultural differences by presenting an original musical score and drama based on the book "In God's Name." Musical Drama requires students to grasp the meaning of the book and teaches the importance of teamwork outside of a classroom setting.

Stream Stepping Stones

Lowell School
1640 Kalmia Road NW, Washington, DC 20012; 202-577-2000;
FAX 202-577-2001

Submitted by: Barbara Mandel

Fourth graders have the opportunity to create concrete and mosaic stepping stones along a path at Kalmia Creek. Integrating art into the curriculum, Stream Stepping Stones exposes students to the importance of environmental science in an outdoor classroom setting.

Drama Club Presents...

Sacred Heart School
1625 Park Road, NW, Washington, DC 20010; 202-265-4828;
FAX 202-265-0595

Submitted by: Julia Peterson, Margaret McIntyre and Christine Neumerski

In a non-traditional manner, elementary school students learn about history through the use of art and drama. Students research, write and perform a play that highlights the history and accomplishments of Africans and African-Americans in the United States.

Historic Black Homes in the Nation's Capitol

MC Terrell Elementary School
3301 Wheeler Road, SE, Washington, DC 20011; 202-645-7322;
FAX 202-645-7322

Submitted by: Theodore Rice

Historic Black Homes in the Nation's Capitol teaches students how to use a variety of resources to identify and locate historic Black American homes in the Nation's Capitol, later compiling a book. Through this project, students are encouraged to use new technology and enhance their understanding of geography and history.